

susana mendes silva

Born in Lisbon in September 1972
Lives and works in Lisbon

solo exhibitions

2023

You & I, Curated by Joana Valsassina, with Susana Mendes Silva and works of Ana Hatherly, Dara Birnbaum, Girlschool (Alice Geirinhas + Susana Mendes Silva), Hannah Wilke, Lucia Nogueira, Maria José Aguiar and Yoko Ono), Serralves Foundation Museum of Contemporary Art Collection — Touring Exhibitions, Forum Arte Braga

Get Back, with Jari Marjamäki, Curated by Carolina Trigueiros, Get Back Program, Appleton Box, Appleton Associação Cultural, Lisboa

2022

Uncertain Disorder, for the exhibition project for Appleton Cultural Association at Elvas Cistern during the program "15 years of MACE – Aqui Somos Rede", Elvas 15.07.2022-15.08.2022

2020

The Bedside Table Project, Curated by Pedro Valdez Cardoso; "Impudent", 5th november 2020, project nº2, <https://thebedsidetableproject.com/html/projects>

2018

Life and work: not as before but again, Curated by Antonia Gaeta, Cinzeiro 8 Gallery, MAAT and other spaces, Lisboa

Anexo E: Susana Mendes Silva, Curated by Ana Cristina Cachola and Marta Espiridião, Anexo (Rua Actriz Virgínia, 15, r/c Direito, Lisboa), 16th September, 5 to 9 pm; and on the 19th October at Bar Oslo, Lisboa, 11pm-4am

2017

When my father brought these cloths he still didn't know me, Curatorial Clube [a project by Bruno Leitão], Curated by Antónia Gaeta, <http://curatorialclube.com/Susana-Mendes-Silva>

2016

Aviatrix, Galeria Fonseca Macedo, Ponta Delgada, Azores (in the programme of Festival Walk n'Talk)

2014

Rectangle Disorder, Leal Rios Foundation, Lisboa

Untitled_WAG, The Widget Gallery, <http://the-widget-art-gallery.blogspot.pt/>

2012

Virgínia, Dâmaso, Emílio e Teófilo, Espaço Campanhã, Porto

2011

Hóspede | Guest, Sleep with me #1, Galeria Caroline Pagés, Lisboa

2010

Susana Mendes Silva, Threshold artspace, Perth, Scotland

2009

X, Marz Galeria, Lisboa

2008

Square Disorder, Appleton Square, Lisboa

2006

Did I hurt you?, Zoom, Galeria Carlos Carvalho Arte Contemporânea, Lisboa

2005

Words in my mind, Casa d'Os Dias da Água, Lisboa

Life-cage, Cristina Guerra Contemporary Art, Lisboa

2004

S/ Título (Maus Hábitos), Maus Hábitos, Porto

2003

I know I'm not to blame, In transit, Artes em Partes, Porto

"...!?", Galeria Marta Vidal, Porto

"a Dois" (with Frederica Bastide Duarte), Museu de Francisco Tavares Proença Junior, Castelo Branco

2002

S/ Título (Lounge), Lounge Bar, Lisboa

(Prevenção da) Vertigem, Assírio & Alvim, Lisboa

1999

S/ Título (Sarajevo), 1999, Assírio & Alvim, Lisboa

group exhibitions (selection)

2023

In Loco, artistic direction by Ana Gil, Nuno Leão and Óscar Silva, Castelo Branco, www.inloco.art
Guardar os olhos no bolso — Inland Journal: uma exposição, 35 edições, Atelier Museu Júlio Pomar, Lisboa

do arquivo do acervo — Figueiredo Ribeiro Collection, With Alberto Carneiro, Albuquerque Mendes, Alexandre Batista, Ana Caetano, Ana Jotta, Ana Manso, Ana Pérez-Quiroga, Ana Vidigal, Ângela Ferreira, Carla Cabanas, Carla Rebelo, Carlos Alberto Correia, Constança Arouca, Domingos Rego, Edgar Massul, Fátima Frade Reis, Fernão Cruz, Isabel Baraona, João Tabarra, Julião Sarmento, Nuno Nunes-Ferreira, Susana Mendes Silva, Tiago Alexandre and Vasco Araújo. Curated by João Silvério, Museu Ibérico de Arqueologia em Abrantes

Uma terna (e política) contemplação do que vive — Coleção Norlinda e José Lima, SNBA, Lisboa

2022

Pact, exhibition with Ana Hatherly, Carla Cruz, Carla Filipe, Dorita Castel-Branco, Gisela Casimiro, Leonor Parda, Mafalda Santos, Mané Pacheco, Maria José Aguiar, Miguel Bonneville, Rogério Nuno Costa and Susana Mendes Silva. This show that was part of a collective project by Susana Mendes Silva and curated by Filipa Oliveira at Municipal Gallery of Almada

Space for the body: Artworks of Serralves Collection, Curated by Joana Valsassina, with Adelina Lopes, Ana Jotta, Anna Bella Geiger, Armanda Duarte, Cristina Mateus, Dara Birnbaum, Helena Almeida, Lourdes Castro, Patrícia Garrido, Rita McBride, Sanja Ivekovic, Susana Mendes Silva; Centro Municipal de Cultura de Ponta Delgada, Azores

Amor Veneris, With Janine Antoni, Isabel Baraona, Maria Beatriz, Louise Bourgeois, Teresa Crawford Cabral, Cláudia Camacho, Lourdes Castro, Os Espacialistas, Error-43, Fernanda Fragateiro, Alice Geirinhas, Rachel E. Gross, Erika Lust, Sara Maia, Jamie McCartney, Ana Mendieta, Fátima Mendonça, Clara Menéres, Annette Messenger, Daphné Leblond, Lisa Billuart Monet, Maria Souto de Moura, Polly Nor, Inês Norton, Marta María Pérez, Julia Pietri, Ana Pérez-Quiroga, Laure Prouvost, Paula Rego, Ana Rito, Julião Sarmento, Noé Sendas, Susana Mendes Silva, Álvaro Leite Siza, Ana Rocha de Sousa, Ernesto de Sousa, Lori Malépart-Traversy, Sophia Wallace, Rankin & Trisha Ward, Sue Williams; Curated by Fabrícia Valente and Marta Crawford, Palácio Anjos, Algés

2021

La Biennale de Momon, <https://momon.fr/>

With Sarah Boulton, Lisa Skuret, Marc Buchy, Martine Viale, Josh Schwebel, Joan Heemskerk, Susana Mendes Silva, Elia Torrecilla and Frans van Lent

Space for the body: Artworks of Serralves Collection, Curated by Joana Valsassina, with Adelina Lopes, Ana Mendieta, Ana Jotta, Ana Vieira, Ângela Ferreira, Anna Bella Geiger, Charlotte Posenenske, Cristina Iglesias, Cristina Mateus, Dara Birnbaum, Hanna Wilke, Luisa Cunha, Marijke van Wierland, Monika Sosnowska, Paulina Ołowska, Susana Mendes Silva; Caves Ferreira, Sogrape, Vila Nova de Gaia

Artists' Books by Women Artists, Art Library of Calouste Gulbenkian Foundation, Lisboa, Jul-Set 2021

FPM#3 - From construction to the imaginary, Curated by João Silvério, with Adelina Lopes, Ana Pérez-Quiroga, Barbas Lopes Arquitectos, Bruno Pacheco, Carla Cabanas, Carlos Correia, Catarina Botelho, Catarina Leitão, Cláudia Mateus, Ding Musa, Ihosvanny, Inez Teixeira, João Pedro Vale, Jorge Molder, Jorge Simões, José Cabral, Julião Sarmento, Lino Damião, Nuno Cera, Paulo Brighenti, Paulo Catrica, Pedro Casqueiro, Ricardo Bak Gordon, Rodrigo Oliveira, Sofia Leitão, Susana Mendes Silva, Tang Kuok Hou, Vítor Pomar; Galeria da Fundação PLMJ, Lisboa

Four Flags 2020 Lisboa, Organized by Taffimai and Galeria Zé dos Bois, Quinta do Quetzal/ Quetzal Art Center 01/09/2021 - 31/03/2022

2020

The Home Made Labyrinth, Curated by Ana Cristina Cachola and Sérgio Fazenda Rodrigues, with Carla Cabanas, Fernão Cruz, Gisela Casimiro, Henrique Pavão, Horácio Frutuoso, Mané Pacheco, Nuno Nunes-Ferreira, Sara Mealha, Susana Mendes Silva. Balcony Gallery, Lisboa

Four Flags Lisboa' 2020, artists flags on the facade of Galeria Zé dos Bois. With Alexandre Estrela, Alice Geirinhas, Alice Reis, Ana Jotta, Belén Uriel, Carla Filipe, Diogo Bolota, Ellie Ga, Fátima Moreno López, Francisco Tropa, Gabriel Abrantes, Gisela Casimiro, Gonçalo Pena, Horácio Frutuoso, Hugo Canoilas, Joana Escoval, João Marçal, João Maria Gusmão, Jorge Queiroz, Lucia Vives, Luís Lázaro Matos, Mané Pacheco, Mattia Denisse, Pedro Barateiro, Pedro Neves Marques, Pedro Henriques, Pedro Paiva, Rodrigo Garcia Dutra, Sara Bichão, Sara Chang Yan, Sílvia Prudêncio, Susana Mendes Silva, Tomás Cunha Ferreira and Yonamine. Partnership of Taffimai and Galeria Zé dos Bois, Lisboa.

2019

1/3 MeelPress, a project by Hugo Amorim, Constança Arouca and Mara Alves, with the curatorship of João Silvério

With Alexandre Conefrey, Ana Jotta, Ana Yokoshi, Ana Pérez-Quiroga, André Romão, Ângela Ferreira, Belén Uriel, Constança Arouca, Edgar Pires, Elisa Pône, Francisco Tropa, Henrique Pavão, Hugo Amorim,

Joana Villaverde, Julião Sarmiento, João Louro, João Paulo Feliciano, João Queiroz, Luís Paulo Costa, Luísa Cunha, Miguel Palma, Paulo Brighenti, Ricardo Jacinto, Rui Calçada Bastos, Salomé Lamas, Susana Mendes Silva, Thierry Simões, Tomás Cunha Ferreira
Bermondsey Project Space, London, UK

Trabalho Capital - Ensaio sobre Gestos e Fragmentos, curated by Paulo Mendes, Centro de Arte Oliva, São João da Madeira

(Tu) Podes Falar no Plural, curated by Coletivo de Curadores with Baltazar Torres, Bruno Pacheco, Cristina Lamas, Eduardo Nery, Fernanda Fragateiro, Filipa César, Gonçalo Barreiros, João Penalva, Luísa Correia Pereira, Marepe, Marie-Jo Lafontaine, Nelson Leirner, Rui Toscano, Susana Mendes Silva
Culturgest, Lisboa

A Metade do Céu, a project by Pedro Cabrita Reis with Armanda Duarte, Aurélia de Sousa, Catarina Leitão, Cecília Costa, Clara Menéres, Cristina Ataíde, Cristina Mateus, Fátima Mendonça, Fernanda Fragateiro, Filipa César, Gabriela Albergaria, Graça Costa Cabral, Graça Morais, Graça Pereira Coutinho, Helena Almeida, Inês Botelho, Joana Bastos, Joana Rosa, Joana Vasconcelos, Josefa de Óbidos, Júlia Ventura, Leonor Antunes, Lourdes Castro, Luísa Correia Pereira, Luísa Cunha, Mafalda Santos, Maria Helena Vieira da Silva, Maria José Aguiar, Maria José Oliveira, Marta Soares, Menez, Patrícia Garrido, Paula Rego, Raquel Feliciano, Rita GT, Rosa Carvalho, Salette Tavares, Salomé Lamas, Sandra Baía, Sara (& André), Sara Bichão, Sarah Affonso, Sílvia Hestnes Ferreira, Sofia Areal, Susana Anágua, Susana Mendes Silva, Susanne Themlitz, Tânia Simões, Teresa Segurado Pavão, Túlia Saldanha, Vanda Madureira

Museu Arpad Szenes-Vieira da Silva, Lisboa

Studiolo XXI – desenho e afinidades, curated by Fátima Lambert, Fundação Eugénio de Almeida, Évora
E livres habitamos a substância do tempo: 45 cartazes sobre os 45 anos da Revolução de Abril, curated by Filipa Oliveira, various locations and spaces in Almada district. With ABCC, Alexandre Estrela + Ana Baliza, Ana Vidigal, André da Loba, Andreia Santana, António Jorge Gonçalves, António Júlio Duarte, Atelier Ser, Camilla Watson, Carla Filipe, Carlos Noronha Feio, Catarina Dias, Cecília Costa, Cidadão Exemplar/Luís Miranda, Daniel Blaufuks, Délio Jasse, Edgar Pêra, Fernanda Fragateiro, Fernão Cruz, Francisco Vidal, Hector Zamora, Horácio Frutuoso, João Fazenda, João Ferro Martins, João Louro, Lord Mantraste, Maismenos, Mané Pacheco, Manuel Botelho, Maria Trabulo, Marilá Dardot, Musa Paradisiaca, Pauliana Valente Pimentel, Pedro Barateiro, Pedro Cabrita Reis, Rita GT, Rodrigo Hernandez, Rodrigo Miragaia, Salomé Lamas, Susana Mendes Silva, Susanne S. D. Themlitz, Tiago Baptista, Vhils, Von Calhau, Wasted Rita

2018

Do tirar polo Natural. Inquérito ao retrato português, Curated by Anísio Franco, Filipa Oliveira and Paulo Pires do Vale, Museu Nacional de Arte Antiga, Lisboa

MEEL, Press / B.A.T. Bon à tirer, Appleton Square, Lisboa

Pornxxxmas, Curated by Rui Afonso Santos, Peep show of Hotel Maxim, Lisboa

2017

Alice's Mail Art, Curated by Alice Geirinhas, Galeria Monumental, Lisboa

A Arte como Experiência do Real: Coleção de Ivo Martins em Depósito no Museu de Serralves, Curated by Nuno Faria CIAJG, Guimarães

O Olhar da Sibila: Corporalidade e Transfiguração, Curated by João Silvério, Museu do Oriente, Lisboa
Rrevolução!: Rosta Reboot, Curated by António Olaio, Alice Geirinhas and Pedro Pousada, Colégio das Artes da Universidade de Coimbra

Cross Lines, PLMJ Collection, Curated by João Silvério, Sociedade Nacional de Belas-Artes, Lisboa

Portugal em Flagrante, Modern Collection of Calouste Gulbenkian Museum, Lisboa

2016

BF'16: Photography Biennale, Museu do Neo-Realismo, Vila Franca de Xira, Portugal, curated by David Santos

All heritage is poetry, Fundação Eugénio de Almeida, Évora, curated by Filipa Oliveira with Ai Weiwei, Anri Sala, Clemens Von Wedemeyer, Danh Vō, David Maljkovic, E.B. Itso, Elisabetta Benassi, Francisco Tropea, Julius Koller, Lara Almarcegui, Lida Abdul, Mariana Castillo Deball, Mariana Silva, Oswaldo Maciá, Pablo Bronstein, Pedro Cabrita Reis, Richard Wentworth, Rirkrit Tiravanija, Susana Mendes Silva, Tónico Lemos Auad e Vasco Araújo

Faz tu mesmxx, Sputnik the Window, Porto, curated by Ana Carvalho, Sofia Ponte e Margarida Carvalho
Humidifique-se, curated by Miguel Von Hafe Peréz, Espaço Bregas, Lisboa, with Alice Geirinhas, Ana Pérez-Quiroga, André Cepeda, Arlindo Silva, Augusto Alves da Silva, Dayana Lucas, Gabriel Abrantes, Gustavo Sumpsta, João Pedro Vale, João Marçal, Miguel Flor, Miguel Palma, São Trindade, Susana Mendes Silva, Tomé Duarte and Vera Mota

2015

Afinidades Electivas: Julião Sarmiento Coleccionador, curated by Delfim Sardo, EDP Foundation, Lisboa
2000-2015, Fonseca Macedo Gallery, curated by João Silvério, with Ana Vieira, Rui Calçada Bastos,

Belén Uriel, Sandra Rocha, José Loureiro, Marco Pires, Maria José Cavaco, Mudaulané, Pedro Cabrita Reis, Susana Mendes Silva, Urbano and Vasco Barata. Ponta Delgada, Azores
Motel Coimbra, representation of the work of 41 Doctors and PhD Candidates from the College of the Arts, University of Coimbra at the Bienal of Cerveira

2014

uma prática necessária, artistic project curated by Antonia Gaeta for the homepage:
<http://umapracicanecessaria.org/>, from 24th October to 16th November

2013

Langages: Entre le dire et le faire, Fondation Calouste Gulbenkian et programme Chantiers D'Europe: Lisbonne-Paris, Paris

Hetero q.b., Chiado Museum, Lisboa

2012

shapes and forces: Susana Mendes Silva, António Bolota, Zulmiro de Carvalho, Alexandre Estrela, Fernando Lanhas, Candice Lin, João Queiroz, Isabel Ribeiro, Arlindo Silva, André Sousa, Ângelo de Sousa, Sérgio Tabora, Pedro Tropa, Willem Weismann, Christine Fowler, Curated by Óscar Faria, Galeria Quadrado Azul, Porto

All My Independent Women 2012, AMIW Video Lounge | Collection of video art by feminist artists belonging to All My Independent Women's network; Women's Art Library, Goldsmiths University of London
Motel Coimbra - MMXXI, School of the Arts, University of Coimbra, Portugal

Verride, Santa Catarina's Palace, Lisboa

All My Independent Women 2012, Vox Feminae Festival, Cinema Europa, Zagreb, Croatia

2011

Videobytes at Russ and Daughters: Robert Breer, John Baldessari, Harry Smith, Gordon Matta-Clark, Susana Mendes Silva, Kate Gilmore, and Hiraki Sawa; James Cohan Gallery at Russ and Daughters, New York

Trama - Festival de Artes Performativas, Fundação de Serralves, Porto

Collections III: Works by Women Artists, Threshold artspace, Perth

Mar Atlântico, TESOL International Film Festival, New York

Um século, Dez lápis, Cem desenhos – Viarco Express, Biblioteca Almeida Garrett, Porto

Vídeoarte Portuguesa, Projecto Videolab - FONLAD, OFFicyna Szczecin, Poland; Arteles, Gallerija Rajatila, Tampere, Finland

Videolab na "Noite da Química", Fachada exterior do Departamento de Química da UC

2010

The Tell Tale Heart (Part II), James Cohan Gallery, New York

In sight, Screenings of Artists Films and Videos: Breda Beban, A K Dolven, Tracey Emin, Lucy Gunning, Mona Hatoum, Liliane Lijn, Susana Mendes Silva, Nicola Naismith, Margaret Salmon, Denise Webber, Carey Young, Free Word Centre, London

Like Tears in Rain, Palácio das Artes, Porto

Mirror, mirror on the wall, Tamtam8, Berlin

The Print Salon, The Mews, London

Portuguese Waves: Joana Bastos, Mauro Cerqueira and Susana Mendes Silva, Threshold artspace, Horsecross Arts, Perth, Scotland

Tiresias-videos de artistas made in Portugal, Centro Cultural España, Montevideo, Uruguay

Mono (a propósito do Grupo Cores_GICAPC 1976/78), Festival de Performance LINE, CAPC, Coimbra

Um Século, Dez Lápis, Cem Desenhos – Viarco Express, Torre da Oliva, São João da Madeira

Carris Arte em Movimento: Alexandre Farto, Susana Anágua, Susana Mendes Silva e Vasco Araújo;

Elevador de Santa Justa, Ascensores do Lavra, Bica e Glória, Lisboa

Colecção L. Ferreira, Biblioteca Municipal D. Dinis, Odivelas

2009

Encontros da Imagem'09, Mosteiro de Tibães, Braga

Do séc. XVII ao séc. XXI: além do tempo, dentro do Museu, Museu Nacional de Soares dos Reis, Porto

Café Portugal, Museu Carlos Machado, Ilha de São Miguel, Açores

Um Século, Dez Lápis, Cem Desenhos ? Viarco Express, Museu da Presidência da República, Lisboa

Estética Solidária, Palácio do Marquês, Lisboa

2008

O Presente: Uma Dimensão Infinita, BESart - Colecção Banco Espírito Santo, Museu Berardo, Lisboa

Café Portugal, Design Factory, Bratislava, Slovakia; Fórum Eugénio de Almeida, Évora, Portugal

Bichos: entre o Homem e o Animal, Museu Bordalo Pinheiro, Lisboa

Ponto de Vista: obras da Colecção da Fundação PLMJ, Museu da Cidade, Lisboa

FW: Re: Re, Rhizome, http://rhizome.org/art/exhibition/fw_re_re/

18 Presidentes, Um Palácio e Outras Coisas Mais, Palácio de Belém, Lisboa

Turn me on, Pavilhão 28, Centro Hospitalar Psiquiátrico de Lisboa

2007

INTIMACY: Across Visceral and Digital Performance, Goldsmiths, LABAN, The Albany, London

Leilão de Arte Contemporânea MSV, Museu da Electricidade, Lisboa

3º Prémio de Pintura Ariane de Rothschild, Antiga Fábrica Mirandela, Lisboa

Deslocações, Bragaparque, Braga

25 frames por segundo: vídeos da Coleção da Fundação PLMJ, Cinema São Jorge, Lisboa

Entre a palavra e a imagem, Museu da Cidade, Lisboa; Centro Cultural Vila Flor, Guimarães

Do It With Others (DIWO): E-Mail-Art at NetBehaviour, HTTP://, London e | and

<http://www.http.uk.net/docs/exhib12/exhibitions12.shtml>

Explum 07, Puerto Lumbreras, Murcia

2006

(Re) Volver, Plataforma Revólver, Lisboa

Entre a palavra e a imaxe, Fundación Luis Seoane, A Coruña

Upgrade! International, Oklahoma City

Manicómio Dr. Heribaldo Raposo- Interpretações, Museu da Cidade, Lisboa

PrintROOM (A collection of artists' publications by Karin de Jong), Bureau Gallery, Salford, UK

Educação Estética - Artistas Unidos pela ABRAÇO, Quarteirão do Chiado, Lisboa

Iniciativa X, Arte Contempo, Lisboa

Art Tech Média 06, Museo de Arte Contemporáneo Unión Fenosa, A Coruña; Artium, Vitoria; Da2 - Domus

Artum 2002, Salamanca; Centro Párraga, Murcia; BilbaoArte, Bilbao; CCCB, Barcelona; Museu d'Art

Modern i Contemporani de Palma, Palma de Mallorca; Museo Nacional Centro de Arte Reina Sofía,

Madrid

Entre o corpo, Galeria Sete, Coimbra

2005

Creadoras de metrópolis: Madrid-Lisboa, Estampa 05, Madrid

Mar Atlantico- Portuguese Video Art, FVNM, The School of the Art Institut Chicago

Del Zero al 2005, Fundação Marcelino Botín, Santander

Private t'shirt, Loja do Lopes, Lisboa; Festival Número, Teatro Taborda, Lisboa

Prog:me, Centro Cultural Telemar, Rio de Janeiro

Toxic- O Discurso do Excesso, Hangar K7, Fundação de Oeiras, Oeiras

Identidades Virtuais, Encontro Arte e Comunicação, CCB, Lisboa

My own private images, Plataforma Revolver, Bienal Lisboaphoto 2005 Lisboa; Maus Hábitos, Porto

PrintROOM, Printing Matters KIOSK XII-Modes of Multiplication, Witte de With, Rotterdam

Penthouse- uma ocupação temporária, Rua de Ceuta, 16 (4º, 5º e 6º andares), Porto

Uma extensão do olhar: obras da coleção da Fundação PLMJ, CAV, Coimbra

Iniciativa X, Arte Contempo, Lisboa

2004

Proximidades e Acessos: obras da coleção de Ivo Martins, Culturgest, Porto

49ème Salon d'Art Contemporain de Montrouge, Paris

OUT VIDEO- International video-art festival in public spaces, Ekaterinburg, Russia

Seleção Nacional, in *Em Jogo/ On Side*, CAV, Coimbra

2003

Francisco Queirós, Pedro Cabral Santo, Pedro Diniz Reis, Susana Mendes Silva, Cristina Guerra

Contemporary Art, Lisboa

Arte dos Artistas, Culturgest, Lisboa

50/50, Temple Bar Gallery, Dublin

2002

Arte-Público, Museu de Arte Contemporânea de Serralves, Porto/ Culturgest, Lisboa

Life Polícies, ZDB, Lisboa

Free Manifesta, manifesta 4, Frankfurt

Interpress: Exhibit A, Interpress, Lisboa

Under Surveillance/ Sob Vigilância, Fábrica da Pólvora, Barcarena.

2001

URBANLAB. Bienal Maia_2001 [short cut], Maia

Snapshot, Beaver College, Fine Arts Gallery, Philadelphia

2000

NonStopOpening, ZDB, Lisboa

M@il Art - 100 P@rtes, Artes em Partes, Porto

2000, Galeria André Viana, Porto

Plano XXI-Portuguese Contemporary Art, Glasgow

Snapshot, Contemporary Museum, Baltimore

Galeria D. Ivone, Caldas da Rainha

1999

Quarto Interior, W.C. Container, Porto

Spazio Sarajevo, *Biennale dei Giovani Artisti dell'Europa e del Mediterraneo*, Roma

Artistas por Timor, Armazém 7, Lisboa

1998

Acasos & Materiais, CAPC, Coimbra

Chiapas: La Premier Revolución Social del III Milenio, Galeria AEBU, Montevideo

Index 3, Galeria João Graça, Lisboa e www.virose.pt

Projects from the workshop of Visual Arts, Fine Arts Academy, Sarajevo

1997

Biennale dei Giovani Artisti dell'Europa e del Mediterraneo, Turino

Biennale dei Giovani Artisti dell'Europa e del Mediterraneo, Kaapelitehdas, Kable Fabriken, Helsinki

Toys are us (constrangimentos objectivos), Cisterna da FBAUL, Lisboa

Gota-a-Gota, Ciclo Explorações, Goethe Institut de Lisboa

1996

Jovens Criadores'96, Cordoaria, Lisboa

performance

2023

Where are we? Performing the city, slowing down time, by Susana Mendes Silva and Beatriz Cantinho (with the participation of class B of Desenho IV of the 2nd year of the Visual Arts and Multimedia BA, UÉ), for Elia Academy 2023, Exploring Situatedness, Seen & Heard sessions overview, University of Évora, Portugal, Breakout Session 1: Wed 10 May 4:30 – 6:30 pm

2022

Uncertain Disorder #1, by Jari Marjamäki and Susana Mendes Silva for the exhibition project of Appleton Associação Cultural at Elvas Cistern for the "15 Anos de MACE – Aqui Somos Rede", Elvas, 16.07.2022, 4pm

DJ set Participo! in co-authorship with Cláudia Duarte, Panorama 22, Universidade Católica Portuguesa, Porto, 17.09.2022, 11pm

2021

Mariana, Nossa Sr^a da Piedade Chapel, St^a Casa da Misericórdia. Performance in the scope of the research artistic residency at Museu Regional Rainha D. Leonor, Beja. In Futurama - Ecossistema Cultural e Artístico do Baixo Alentejo: Artistic Direction - John Romão, Visual Arts Program - Filipa Oliveira, Production - Vítor Alegria, 3rd July, 12am

Ritual #3, In Filo-Lisboa 2021 — Filosofia e Criatividade, Curated by Teatro Praga and André Barata, Teatro São Luiz, Lisboa, 29th November

Quando o meu pai trouxe estes panos ainda não me conhecia (2021), performative action by Susana Mendes Silva in co-authorship with Adriana Oliveira, Sofia Menezes, Cristina Balão, Maria Martins, Cláudia Carvalho, Joana Luzio, nans, Joana Paulino, Soares, Nuno Silva, Sara and Lobo.D, Laboratório vivo #1, Sala de máscaras do CIAJG, 28th April 3:30 to 5pm

Voice over #3 (2021), performative action by Cláudia Carvalho, Cristina Balão, Lobo.D, Joana Paulino, Maria Martins, nans, Nuno Silva, Cláudia Carvalho, Natacha Antão, Sara and Susana Mendes Silva, Laboratório vivo #1, CIAJG/ Plataforma das Artes, 28th April, 5:20 pm

2020

Tradução #1 with Patrícia Carmo, 3rd July, 5:30 pm, Estúdios Victor Córdon; Lisboa, duration: 2h

Tradução #2 with Alda Calvo, 4th July, 4pm, Rua das Gaivotas 6, Lisboa, ^[L]_[SEP]duration: 2h

De mim with Marta Rema and Susana Mendes Silva, 3rd July, 9:30pm, Rua das Gaivotas 6, Lisboa, duration: 50 minutes

a bedtime story (2007), via telephone, whatsapp and skype, on the nights of the 19th, 20th, 21st, 27th and 28th of March and on the 4th April, 30' sessions

Final, performance for the program Arquivo Exquis, curated by Maribel Mendes Sobreira, Penha Sco, Lisboa, 22nd February, 10pm, 20'

Performative reading *Oh não!* on the tuesday program organized by Susana Mendes Silva at Desterro, Lisboa, 15th December, 7:30 pm, 25'

2019

Mnemonics, performance by Susana Mendes Silva and Frans van Lent, Hangar, Lisboa, 28th June, 10pm, 30'

On the line, performances on the phone booths of Príncipe Real, Chiado and Bairro Alto, 19th September, 6 pm - 00 am, Curated by Carolina Trigueiros, for the 10th edition of Bairro das Artes, With Carmo Posser, Vera Mota, Susana Mendes Silva, Diogo da Cruz, Ricardo Jacinto, Tomaz Hipólito, Alexandre Camarao,

Francisco Pinheiro, Tomás Cunha Ferreira, Carolina Pimenta, Adriana Proganó, Henrique Pavão, Ana Pérez-Quiroga, Horácio Frutuoso, Francisca Aires Mateus

Nós, Tu e Eu, performance at Teatro Paulo Quintela for the program Performance, Agora! curated by Fernando Matos Oliveira, Organized by TAGV, Coimbra, 4th de April, 22 pm-00 am

tu & eu | you & me, performative conference for What's love got to do with it?: Performance, Affectivity, Intimacy, 19th february, 10:30am, Culturgest Lisboa, Auditório 2

2018

A festa | THE party, a colaboration-celebration by Cláudia Duarte and Susana Mendes Silva, Roterdão Club, Cais do Sodré, 16th May, 11:30pm - 05 am, [part of the exhibition Life and Work: not as before but again, MAAT, Lisboa]

Audio Description, Susana Mendes Silva and Abdul Moimême, Sala dos Geradores, Central Tejo, MAAT, 21st of July, 5pm [part of the exhibition Life and Work: not as before but again, MAAT, Lisboa]

TR-2018-L, radio performance with Susana Mendes Silva and with the participation of Antonia Gaeta and Cecília Mendes, In Radio Susana, a fortnight program broadcasted by Rádio Quântica <http://radioquantica.com/>, 3rd September, 1 – 1:20 pm [part of the exhibition Life and Work: not as before but again, MAAT, Lisboa]

1972, with Susana Mendes Silva, Sala das projecções, Central Tejo, MAAT, 15th September, 6pm, 20 minutes, [part of the exhibition Life and Work: not as before but again, MAAT, Lisboa]

Suruba de Autor@s, Acesso de Vertigem: performance program with: Alexandre A. R. Costa, António Lago, Carolina Grilo Santos, Diana Reis, Dori Nigro, Susana Mendes Silva. Maus Hábitos, Porto, 26th September, 10pm

2017

The Organ, performance by Susana Mendes Silva with the participation of Cláudia Duarte and Sónia Baptista, Sala dos Geradores, MAAT, Lisboa (for the preview of the special number of Contemporanea Magazine with the edition of Ana Cristina Cachola), 6th of April, 7pm

Suruba de Autor@s, performance for the reading session proposed by Margarida Mendes with the participation of Julia Reis and Susana Mendes Silva, for the program of exhibition "Efeito-suruba" [curated by the colective Pipi Colonial — Ana Cachola, Daniela Agostinho and Joana Mayer]^[1], 14th november, 7:30 pm^[2], Biblioteca das gaivotas 6

2016

A obra que fiz para ti/ La obra que hice para ti/ The artwork that I made for you, performative action at Galeria Fonseca Macedo, Arco Lisboa 2016, day 25 of may: 17h-19h and 19h:30-21h; day 26: 17h-18:30h; day 27: 18h:30 - 20h

Ana, curated by Manuel Portela, homage program to Ana Hatherly, Festival Silêncio, Rua das Gaivotas 6, Lisboa, 2nd July, 5 pm

2015

Ritual, for PERFORMANCE... AGAIN! #3: Exercício Mínimo: Gestos e Formas Elementares; Pequeno Auditório — Rivoli — Teatro Municipal do Porto, Curated by Vera Mota, 21st November, 4 pm

the square party, by Susana Mendes Silva and Miguel Pereira, 11:45 pm, 10th April, Appleton Square, Lisboa

you & me, one-to-one performance for Festival Condomínio.

Festival Condomínio takes place on private homes throughout Lisbon.

The performance sessions were held previously on the artist's studio on the 15th and 16th of June from 2:30 to 7:30 pm.

On the 21st of June the performance outcome was presented on the apartment of Mariana e and Madalena — Rua da Imprensa Nacional 81, 1º frente, Lisboa.

2014

#1 [preview], by Susana Mendes Silva and Miguel Pereira, with the participation of Jari Marjamäki, Leal Rios Foundation, 28th January, sessions at 10:30 am and 6:30pm

#2 [instruction manual], by Susana Mendes Silva and Miguel Pereira, Leal Rios Foundation; 20 minutes sessions on 19th and 22nd February, and on 5th of March

#3 [finissage], by Susana Mendes Silva and Miguel Pereira, with the participation of Jari Marjamäki, Leal Rios Foundation, 7th of March, 10:30 pm

2013

Audio description, with Abdul Moimême, Vinte e Sete Sentidos Program by Associação Granular, Culturgest, Lisboa, 11th July, 6:30pm.

Le trésor, Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts de Paris, 5th of June, 6pm and 7pm.

The Director, in collaboration with Miguel Pereira, 18 May, 9:30pm, Chiado Museum, Lisboa

2012

o tesouro | the treasure, apresentada no nº283 da rua do almada, 20 de Julho | performed at 283, rua do almada in Oporto, 20th July

2011

X, Trama Festival de Artes Performativas, Cinema Passos Manuel e percurso na cidade do Porto
Hóspede| Guest, live performance, 6 de Julho de 2011

2010

Palco (com | with Bárbara Falcão Fernandes), "Amigos coloridos", Festival Alkantara, Teatro São Luís, Lisboa

2009

X, live performance, 15th to 18th, 23rd and 25th September, Marz Galeria, Lisboa

2008

uma história, performance via skype phone, in "18 Presidentes, Um Palácio e Outras Coisas Mais", Lisboa, 4/5/6/11/18-10 and 29-11

2007

a bedtime story, performance via skype phone, in "INTIMACY: Across Visceral and Digital Performance", Goldsmiths, LABAN, The Albany, London, 7-9 December

2006

Art_room #3, networked performance with skype video, *Upgrade! International*, Oklahoma City, 30-11-2006, 16-12-2006, 20-12-2006.

Art_room, live performance, Fundación Luis Seoane, A Coruña

2005

Art_room, networked performance with webchat and webcam, *Identidades Virtuais*, Lisboa

Person with t'shirt #2, by Maria João Garcia and Susana Mendes Silva, Festival Número, Teatro Taborda, Lisboa

Person with t'shirt #1, by Maria João Garcia and Susana Mendes Silva, Loja do Lopes, Lisboa

Artphone, networked performance with skype phone, *Prog:me*, Rio de Janeiro

a kiss (in the cheek), Loja do Lopes, Lisboa

2002

Artphone, Free manifesta, manifesta 4, Frankfurt

other projects (selection)

2023

Miguel, Miguel, Miguel by Jari Marjamäki and Susana Mendes Silva for "Oh Pereira, it's 60!" - Miguel Pereira's birthday party at Sociedade Musical Ordem e Progresso, Lisbon

2022

Performative presentation of the *Desterro #2* newspaper (March edition) with the participation of Francisco Soares and Susana Mendes Silva, March 5th, 7:00 PM

Special guest in the informal presentation of *Lamento Imenso — Retrospective of Rogério Nuno Costa* at Teatro Esther de Carvalho, Citemor 44th Festival (Montemor-o-Velho, Portugal), August 4th, 10:30 PM

Participation in the project *Sleeps: a document of collective intimacy* by Frans Van Lent in collaboration with a group of international artists and researchers, including Annie Abrahams, Susana Mendes Silva, Sarah Boulton, Elia Torrecilla, and Martine Viale

2021

Presentation of the aural project *Onde estamos? (Where are we?)* developed within the framework of LA(B)GOA — Laboratory of Fine-Tuning Taste and Vision in the Arts — for the Paragem Festival — contemporary artistic practices during the beach season — by Bóia - Associação Cultural in partnership with Rádio Lagoa, between May and September 2021. The presentation took place at the Tennis Court of Hotel Solférias, Praia do Carvoeiro, Algarve, on September 11th, 7:00 PM and was broadcast on Rádio Lagoa from September 11th to 19th.

Kit de Sobrevivência em Território Masculino, Creation and concept: Marion Thomas, Adaptation for the Portuguese version: Susana Mendes Silva, Interpretation: Susana Mendes Silva, Audio recording: Susana Mendes Silva, Translation: Mariana Brandão. Temps d'Images Festival - Lisbon, June 6th, Jardim do Príncipe Real, 6:00 PM.

Edition of the blog *to perform: performance and performative art practices from Portugal* (between 2008 and 2021)

2020

Oh no! It's Christmas! Tuesday matinee organized by Susana Mendes Silva in co-production with Lara Boticário Morais, with the participation of Francisco Queirós, Paulo Lizardo, and Susana Mendes Silva at Desterro, Lisbon, December 15th, 6:00 PM - 10:30 PM.

2019

Celebration-Transfer (based on Dennis Oppenheim), with Susana Mendes Silva, Lara Boticario, and Miguel Pereira, designed for the Anniversary Party: O Rumor do Fumo - 20 years, presented at OPEN

MIKE with Miguel Pereira and guests — featuring proposals by João Bento, Joclécio Azevedo, José Gil, Mário Afonso, Sérgio Diogo Matias, Susana Mendes Silva, and Nuno Lucas, Espaço da Penha, Lisbon.

Cover design for the LP album *Thinking of Eternity* by PBK, Table Sports label, a limited edition of 300 copies.

2018

Original engraving made with Meel Press for the book *X + 1: Appleton Square*, Lisbon: Appleton Square, 2018, p.18-19 (work published as part of Appleton Square's 10+1 years).

Radio Susana, bi-weekly program on Radio Quântica <http://radioquantica.com/> which was an integral part of the exhibition "Life and work: not as before but again", MAAT, Lisbon:

#7 Radio Susana: Finissage Program, Finissage broadcast with Alice Geirinhas, Antonia Gaeta, Inês Borges Coutinho, Pedro Gadanho, and Raquel Pinto, September 17th, 1-2pm

#6 Radio Susana: "TR-2018-L", radio-performed performance

#5 Radio Susana: with Alice Geirinhas: Part II of the Girlschool lecture on "Aurality-Orality". The reflections and exercises of the students formed the backbone of this live program. July 23rd, 1pm

#4 Radio Susana: with Alice Geirinhas: Part I of the Girlschool lecture on "Aurality-Orality", July 9th, 1pm

#3 Radio Susana: with João Seguro: about the book "Life and work: not as before but again", June 25th, 1pm-2pm bst

#1 Radio Susana: with the Curator Antonia Gaeta: about "Life and work: not as before but again", May 28th, 1pm-2pm bst

Guest artist in the performance 'LADO C' (third and final part of the trilogy *Vou A Tua Casa*) by Rogério Nuno Costa. Casa da Memória de Guimarães, 9pm, Colóquio Internacional Performance e Intimidade, GIEP - Grupo de Investigação em Estudos Performativos da Universidade do Minho, in co-production with Teatro Oficina and Guimarães noc noc

2017

Participation on "Amigo Secreto" (Secret Friend) of the tv program Super Swing: "Queer Botânico", Season 1 Episode 14, Canal Q

Umbigo magazine cover, online version, June edition

Girlschool t-shirt preview, with Alice Geirinhas and STET, at As Tables are Shelves, at ArcoLisboa'17

2015

Disorder, short film by Maria João Guardão and Susana Mendes Silva, session at 9500 Cineclube of Ponta Delgada, within the program of the anniversary exhibition 2000-2015 of Galeria Fonseca Macedo, curated by João Silvério, 18th July, 6:30pm.

2014

Disorder, short film by Maria João Guardão and Susana Mendes Silva, premiere at Festival Temps d'Images - Films on Art, 14th November, 6pm, Cinema Ideal, Lisboa.

Visual collaboration on the documentary project *Cinematógrafo alcantara* by Maria João Guardão for Alcantara Festival, Lisboa.

2013

An afternoon, by Rogério Nuno Costa and Susana Mendes Silva: practical working session in the context of the international meeting of artists and researchers in Performance Studies *Generative Indirections*, Montemor-o-Novo, Portugal.

2012

Special bag edition, with Adaism, for Conserveira de Lisboa

2011

Participação na instalação sonora "Gritos de Artistas" de Ana Borralho & João Galante. Verão Azul Festival, Lagos

2010

Amigos coloridos, Festival Alcantara, Teatro São Luís, Lisboa

2009

Open studios, Goldsmiths College, London

2008- hoje

Blog *to perform: performance and performative art practices from portugal*,

<http://www.pt-performance.blogspot.com/>

2008

Art coaching of *Tokonoma* (Dance), by Ludger Lamers (P/A), Elsa Aleluia (P), Carlos Zingaro (P).

Portrait of Eduarda Silva for *Salad Days/7 artistas ao 10º mês*, a project by Susana Pomba, L+arte

magazine, October, p.48, saladdaysnewart.wordpress.com
L+arte magazine 2008 Calendar

2007

ArteLisboa, happening in ArteLisboa Art Fair, Lisboa
Lottery Maumaus, Escola de Arte Maumaus, Lisboa 30.06.2007
Phantasia, project for the art magazine L+arte, february edition

2006

Sheet, by Hidden Agenda contemporary art editions, distribution via e-mail
Sheet, in "e-zine vector" [editors Miguel Leal and Fernando José Pereira]
"Bare Life" conversation, as participating guest for July 2006 on empyre - organized in collaboration with Documenta 12 Magazine Moderator Christina McPhee. The other guests include artists Deborah Kelly (AU), Connor McGarrigle (IR), GH Hovigimyan (US), artist/theorist, Jordan Crandall (US), and theorist David Garcia (NL)
The Upgrade! Lisbon, curated by Luís Silva, Lisboa 20 arte contemporânea
"Parfum d'artiste", in *Se tiveres sorte*, Loja do Lopes, 14-02-06

2003

Insert of drawing for free reproduction, *Jornal Público*, 08.03.03.
I'm Here, project for the online magazine Homeless Monalisa

2002

The Manifesta archive, manifesta 4, Frankfurt

2001

"*Público (Centerfold)*", Project Arte-Público, *Público* newspaper, 19.05.01.

2000

"*Quando uma mulher usa uma pistola, isso é...*", desktop image email.
Cover of *Psicologia* magazine, Lisboa: Celta Editores, vol. XIV, nº1.

1997

Organization of the exhibition *Toys are us (constrangimentos objetivos)*, with António Caramelo, Cisterna da FBAUL, Lisboa
With Ana Pinto, António Caramelo, Carla Antunes, Graciete Claro, Maria João Lopes Fernandes, Miguel Brinca, Rui Toscano, Sara Barriga, Susana Mendes Silva, Vítor dos Santos.

artist books

2022

Desterro #2, Artist's Newspaper, Edition by DARC (Mário Mar and Filipe Matos), March 2022

2020

Deixar-se cair (Letting Oneself Fall), co-authored with Pedro Magalhães, *Inland Journal*, Issue No.18, Edited by André Cepêda and Eduardo Matos, with the support of Fundação Calouste Gulbenkian, Lisbon

2018

Life and Work: Not as Before but Again, Editorial coordination by Antonia Gaeta and Susana Mendes Silva, Graphic design by Raquel Pinto, with the support of the partnership protocol between Fundação EDP and Fundação Carmona e Costa, and with translation and revision support from EMPTY CUBE

2016

Girlschool, xerox fanzine by Alice Geirinhas and Susana Mendes Silva, based on the documentation of the homonymous performative classes within the "humidifique-se" exhibition at Bregas in Lisbon, 32 pages. Preview of *Girlschool* fanzine by Susana Mendes Silva and Alice Geirinhas, May 26th, 6:30 PM, ARCO Lisboa, STET Bookstore at As Tables are Shelves, Torreão Nascente da Cordoaria Nacional, Lisbon

2013

Artist book inserted on the catalogue of the exhibition *Langages: Entre le dire et le faire*, Fondation Calouste Gulbenkian, Paris. With: Aurélien Froment, Bas Jan Ader, Fernanda Fragateiro, João Penalva, John Wood & Paul Harrison, Julia Rometti & Victor Costales, Manon de Boer, Meris Angioletti, Pedro Barateiro, Rosa Barba, Shilpa Gupta, Susan Hiller and Susana Mendes Silva. Curator: Filipa Oliveira

2011

Reporter X, com | with Ana Nobre de Gusmão, jornal de artista no âmbito de | artist newspaper for *Obra de Papel*, Guimarães Capital da Cultura, Guimarães
X, desdobrável | folded leaflet, Trama Festival de Artes Performativas, Trama/Fundação de Serralves, Porto.

1999

Delicatesse, [artist edition], texts by Alexandre Melo, Nuno Faria, João Silvério, dist. Ed. Assírio & Alvim, Lisboa.
Catalogue of the exhibition *S/Título (Sarajevo)*, [artist edition], Assírio & Alvim, Lisboa.

grants, support, awards and residencies

2021

Artistic residency at Museu Regional de Beja — 19th to 24th May and from the 29th June to 5th July — part of the program Futurama

2020

Artistic residency for La Biennale de Momon, in Maumont, Aquitaine, France — 30th September to 12th de October

2020-21

Calouste Gulbenkian Foundation Grant: Visual Art Support Program 1st phase/2020

2019-2023

Studio awarded by the City of Lisbon at Palácio dos Coruchéus (public competition)

2010-18

Studio awarded by the City of Lisbon at Palácio dos Coruchéus (public competition)

2007-2009

Calouste Gulbenkian Foundation Grant / Studio based research PhD at the Art Department of Goldsmiths College, London

2007

First award of the *Prix Ariane de Rothschild* with the artwork *Phantasia*

2003

"*a Dois*", residence program at CENTA, Vila Velha de Ródão (concept and program by André Guedes)

1999

Visual Arts grant from Centro Nacional de Cultura

1998

Travel support (Sarajevo-Lisboa), Instituto de Arte Contemporânea do Ministério da Cultura

collections

Ivo Martins Collection (in deposit at the Serralves Foundation, Contemporary Art Museum, Porto)

António Cachola Collection / MACE — Contemporary Art Museum of Elvas

Banque Privée Edmond de Rothschild Europe Collection

PLMJ Foundation Collection

Sarmento Collection

Artist Books and Independent printing Collection of Calouste Gulbenkian Foundation

Portuguese State Contemporary Art Collection

Leal Rios Collection (in deposit at the Serralves Foundation, Contemporary Art Museum, Porto)

Figueiredo Ribeiro Collection

Norlinda and José Lima Collection

ANACOM Collection

Novo Banco Collection

Other private collections