

## **susana mendes silva**

Born in Lisbon in 1972  
Lives and works in Lisbon

### **solo exhibitions**

**2017**

When my father brought these cloths he still didn't know me, Curatorial Clube [a project by Bruno Leitão], Curated by Antónia Gaeta, <http://curatorialclube.com/Susana-Mendes-Silva>

**2016**

*Aviatrix*, Galeria Fonseca Macedo, Ponta Delgada, Azores (in the programme of Festival Walk n'Talk)

**2014**

*Rectangle Disorder*, Leal Rios Foundation, Lisboa

Untitled\_WAG, The Widget Gallery, <http://the-widget-art-gallery.blogspot.pt/>

**2012**

*Virgínia, Dâmaso, Emílio e Teófilo*, Espaço Campanhã, Porto

**2011**

*Hóspede | Guest, Sleep with me #1*, Galeria Caroline Pagés, Lisboa

**2010**

*Susana Mendes Silva*, Threshold artspace, Perth, Scotland

**2009**

X, Marz Galeria, Lisboa

**2008**

*Square Disorder*, Appleton Square, Lisboa

**2006**

*Did I hurt you?*, Zoom, Galeria Carlos Carvalho Arte Contemporânea, Lisboa

**2005**

*Words in my mind*, Casa d'Os Dias da Água, Lisboa

*Life-cage*, Cristina Guerra Contemporary Art, Lisboa

**2004**

*S/ Título (Maus Hábitos)*, Maus Hábitos, Porto

**2003**

*I know I'm not to blame*, In transit, Artes em Partes, Porto

"...!?", Galeria Marta Vidal, Porto

"a Dois" (with Frederica Bastide Duarte), Museu de Francisco Tavares Proença Junior, Castelo Branco

**2002**

*S/ Título (Lounge)*, Lounge Bar, Lisboa

*(Prevenção da) Vertigem*, Assírio & Alvim, Lisboa

**1999**

*S/ Título (Sarajevo)*, 1999, Assírio & Alvim, Lisboa

### **group exhibitions (selection)**

**2016**

*BF'16: Photography Biennale*, Museu do Neo-Realismo, Vila Franca de Xira, Portugal, curated by David Santos

*All heritage is poetry*, Fundação Eugénio de Almeida, Évora, curated by Filipa Oliveira

with Ai Weiwei, Anri Sala, Clemens Von Wedemeyer, Danh Võ, David Maljkovic, E.B. Itso, Elisabetta Benassi, Francisco Tropea, Julius Koller, Lara Almarcegui, Lida Abdul, Mariana Castillo Deball, Mariana Silva, Oswaldo Maciá, Pablo Bronstein, Pedro Cabrita Reis, Richard Wentworth, Rirkrit Tiravanija, Susana Mendes Silva, Tonico Lemos Auad e Vasco Araújo

*Faz tu mesmox*, Sputnik the Window, Porto, curated by Ana Carvalho, Sofia Ponte e Margarida Carvalho

*Humidifique-se*, curated by Miguel Von Hafe Pérez, Espaço Bregas, Lisboa,

with Alice Geirinhas, Ana Pérez-Quiroga, André Cepeda, Arlindo Silva, Augusto Alves da Silva, Dayana Lucas, Gabriel Abrantes, Gustavo Sumpta, João Pedro Vale, João Marçal, Miguel Flor, Miguel Palma, São Trindade, Susana Mendes Silva, Tomé Duarte and Vera Mota

**2015**

*Afinidades Electivas: Julião Sarmento Coleccionador*, curated by Delfim Sardo, EDP Foundation, Lisboa  
2000-2015, Fonseca Macedo Gallery, curated by João Silvério, with Ana Vieira, Rui Calçada Bastos, Belén Uriel, Sandra Rocha, José Loureiro, Marco Pires, Maria José Cavaco, Mudaulane, Pedro Cabrita Reis, Susana Mendes Silva, Urbano and Vasco Barata. Ponta Delgada, Azores  
*Motel Coimbra*, representation of the work of 41 Doctors and PhD Candidates from the College of the Arts, University of Coimbra at the Bienal of Cerveira

#### 2014

*uma prática necessária*, artistic project curated by Antonia Gaeta for the homepage:  
<http://umapraticanecessaria.org/>, from 24th October to 16th November

#### 2013

*Langages: Entre le dire et le faire*, Fondation Calouste Gulbenkian et programme Chantiers D'Europe:  
Lisbonne-Paris, Paris

*Hetero q.b.*, Chiado Museum, Lisboa

#### 2012

*shapes and forces*: Susana Mendes Silva, António Bolota, Zulmiro de Carvalho, Alexandre Estrela, Fernando Lanhas, Candice Lin, João Queiroz, Isabel Ribeiro, Arlindo Silva, André Sousa, Ângelo de Sousa, Sérgio Tabora, Pedro Tropa, Willem Weismann, Christine Fowler, Curated by Óscar Faria, Galeria Quadrado Azul, Porto

*All My Independent Women 2012*, AMIW Video Lounge | Collection of video art by feminist artists belonging to All My Independent Women's network; Women's Art Library, Goldsmiths University of London  
*Motel Coimbra - MMXXI*, School of the Arts, University of Coimbra, Portugal

*Verride*, Santa Catarina's Palace, Lisboa

*All My Independent Women 2012*, Vox Feminae Festival, Cinema Europa, Zagreb, Croatia

#### 2011

*Videobytes at Russ and Daughters*: Robert Breer, John Baldessari, Harry Smith, Gordon Matta-Clark, Susana Mendes Silva, Kate Gilmore, and Hiraki Sawa; James Cohan Gallery at Russ and Daughters, New York

*Trama* - Festival de Artes Performativas, Fundação de Serralves, Porto

*Collections III: Works by Women Artists*, Threshold artspace, Perth

*Mar Atlântico*, TESOL International Film Festival, New York

*Um século, Dez lápis, Cem desenhos – Viarco Express*, Biblioteca Almeida Garrett, Porto

*Vídeoarte Portuguesa*, Projecto Videolab - FONLAD, OFFicyna Szczecin, Poland; Arteles, Gallerija Rajatila, Tampere, Finland

Videolab na "Noite da Química", Fachada exterior do Departamento de Química da UC

#### 2010

*The Tell Tale Heart (Part II)*, James Cohan Gallery, New York

*In sight, Screenings of Artists Films and Videos*: Breda Beban, A K Dolven, Tracey Emin, Lucy Gunning, Mona Hatoum, Liliane Lijn, Susana Mendes Silva, Nicola Naismith, Margaret Salmon, Denise Webber, Carey Young, Free Word Centre, London

*Like Tears in Rain*, Palácio das Artes, Porto

*Mirror, mirror on the wall*, Tamtam8, Berlin

*The Print Salon*, The Mews, London

*Portuguese Waves: Joana Bastos, Mauro Cerqueira and Susana Mendes Silva*, Threshold artspace, Horsecross Arts, Perth, Scotland

*Tiresias-videos de artistas made in Portugal*, Centro Cultural España, Montevideo, Uruguay

*Mono (a propósito do Grupo Cores\_GICAPC 1976/78)*, Festival de Performance LINE, CAPC, Coimbra

*Um Século, Dez Lápis, Cem Desenhos – Viarco Express*, Torre da Oliva, São João da Madeira

*Carris Arte em Movimento*: Alexandre Farto, Susana Anágua, Susana Mendes Silva e Vasco Araújo;

Elevador de Santa Justa, Ascensores do Lavra, Bica e Glória, Lisboa

*Colecção L. Ferreira*, Biblioteca Municipal D. Dinis, Odivelas

#### 2009

*Encontros da Imagem'09*, Mosteiro de Tibães, Braga

*Do séc. XVII ao séc. XXI: além do tempo, dentro do Museu*, Museu Nacional de Soares dos Reis, Porto

*Café Portugal*, Museu Carlos Machado, Ilha de São Miguel, Açores

*Um Século, Dez Lápis, Cem Desenhos ? Viarco Express*, Museu da Presidência da República, Lisboa

*Estética Solidária*, Palácio do Marquês, Lisboa

#### 2008

*O Presente: Uma Dimensão Infinita*, BESart - Colecção Banco Espírito Santo, Museu Berardo, Lisboa

*Café Portugal*, Design Factory, Bratislava, Slovakia; Fórum Eugénio de Almeida, Évora, Portugal

*Bichos: entre o Homem e o Animal*, Museu Bordalo Pinheiro, Lisboa

*Ponto de Vista: obras da Colecção da Fundação PLMJ*, Museu da Cidade, Lisboa

FW: Re: Re, Rhizome, [http://rhizome.org/art/exhibition/fw\\_re\\_re/](http://rhizome.org/art/exhibition/fw_re_re/)  
18 Presidentes, Um Palácio e Outras Coisas Mais, Palácio de Belém, Lisboa  
Turn me on, Pavilhão 28, Centro Hospitalar Psiquiátrico de Lisboa

#### **2007**

INTIMACY: Across Visceral and Digital Performance, Goldsmiths, LABAN, The Albany, London  
Leilão de Arte Contemporânea MSV, Museu da Electricidade, Lisboa  
3º Prémio de Pintura Ariane de Rothschild, Antiga Fábrica Mirandela, Lisboa  
Deslocações, Bragaparque, Braga  
25 frames por segundo: vídeos da Coleção da Fundação PLMJ, Cinema São Jorge, Lisboa  
Entre a palavra e a imagem, Museu da Cidade, Lisboa; Centro Cultural Vila Flor, Guimarães  
Do It With Others (DIWO): E-Mail-Art at NetBehaviour, HTTP://, London e | and  
<http://www.http.uk.net/docs/exhib12/exhibitions12.shtml>  
Explum 07, Puerto Lumbreras, Murcia

#### **2006**

(Re) Volver, Plataforma Revólver, Lisboa  
Entre a palavra e a imaxe, Fundación Luis Seoane, A Coruña  
Upgrade! International, Oklahoma City  
Manicómio Dr. Heribaldo Raposo- Interpretações, Museu da Cidade, Lisboa  
PrintROOM (A collection of artists' publications by Karin de Jong), Bureau Gallery, Salford, UK  
Educação Estética - Artistas Unidos pela ABRAÇO, Quarteirão do Chiado, Lisboa  
Iniciativa X, Arte Contempo, Lisboa  
Art Tech Média 06, Museo de Arte Contemporáneo Unión Fenosa, A Coruña; Artium, Vitoria; Da2 - Domus  
Artum 2002, Salamanca; Centro Párraga, Murcia; BilbaoArte, Bilbao; CCCB, Barcelona; Museu d'Art  
Modern i Contemporani de Palma, Palma de Mallorca; Museo Nacional Centro de Arte Reina Sofía,  
Madrid  
Entre o corpo, Galeria Sete, Coimbra

#### **2005**

Creadoras de metrópolis: Madrid-Lisboa, Estampa 05, Madrid  
Mar Atlantico- Portuguese Video Art, FVNM, The School of the Art Institut Chicago  
Del Zero al 2005, Fundação Marcelino Botín, Santander  
Private t'shirt, Loja do Lopes, Lisboa; Festival Número, Teatro Taborda, Lisboa  
Prog:me, Centro Cultural Telemar, Rio de Janeiro  
Toxic- O Discurso do Excesso, Hangar K7, Fundação de Oeiras, Oeiras  
Identidades Virtuais, Encontro Arte e Comunicação, CCB, Lisboa  
My own private images, Plataforma Revolver, Bienal Lisboaphoto 2005 Lisboa; Maus Hábitos, Porto  
PrintROOM, Printing Matters KIOSK XII-Modes of Multiplication, Witte de With, Rotterdam  
Penthouse- uma ocupação temporária, Rua de Ceuta, 16 (4º, 5º e 6º andares), Porto  
Uma extensão do olhar: obras da coleção da Fundação PLMJ, CAV, Coimbra  
Iniciativa X, Arte Contempo, Lisboa

#### **2004**

Proximidades e Acessos: obras da coleção de Ivo Martins, Culturgest, Porto  
49ème Salon d'Art Contemporain de Montrouge, Paris  
OUT VIDEO- International video-art festival in public spaces, Ekaterinburg, Russia  
Seleção Nacional, in Em Jogo/ On Side, CAV, Coimbra

#### **2003**

Francisco Queirós, Pedro Cabral Santo, Pedro Diniz Reis, Susana Mendes Silva, Cristina Guerra  
Contemporary Art, Lisboa  
Arte dos Artistas, Culturgest, Lisboa  
50/50, Temple Bar Gallery, Dublin

#### **2002**

Arte-Público, Museu de Arte Contemporânea de Serralves, Porto/ Culturgest, Lisboa  
Life Polícies, ZDB, Lisboa  
Free Manifesta, manifesta 4, Frankfurt  
Interpress: Exhibit A, Interpress, Lisboa  
Under Surveillance/ Sob Vigilância, Fábrica da Pólvora, Barcarena.

#### **2001**

URBANLAB.Bienal Maia\_2001 [short cut], Maia  
Snapshot, Beaver College, Fine Arts Gallery, Philadelphia

#### **2000**

NonStopOpening, ZDB, Lisboa  
M@il Art - 100 P@rtes, Artes em Partes, Porto  
2000, Galeria André Viana, Porto

*Plano XXI-Portuguese Contemporary Art*, Glasgow  
*Snapshot*, Contemporary Museum, Baltimore  
*Galeria D. Ivone*, Caldas da Rainha

**1999**

*Quarto Interior*, W.C. Container, Porto  
*Spazio Sarajevo*, *Biennale dei Giovani Artisti dell'Europa e del Mediterraneo*, Roma  
*Artistas por Timor*, Armazém 7, Lisboa

**1998**

*Acasos & Materiais*, CAPC, Coimbra  
*Chiapas: La Premier Revolución Social del III Milenio*, Galeria AEBU, Montevideo  
*Index 3*, Galeria João Graça, Lisboa e [www.virose.pt](http://www.virose.pt)  
*Projects from the workshop of Visual Arts*, Fine Arts Academy, Sarajevo

**1997**

*Biennale dei Giovani Artisti dell'Europa e del Mediterraneo*, Turino  
*Biennale dei Giovani Artisti dell'Europa e del Mediterraneo*, Kaapelitehdas, Kable Fabriken, Helsinki  
*Toys are us (constrangimentos objetivos)*, Cisterna da FBAUL, Lisboa  
*Gota-a-Gota*, Ciclo Explorações, Goethe Institut de Lisboa

**1996**

*Jovens Criadores'96*, Cordoaria, Lisboa

## **performance**

**2015**

*you & me*, one-to-one performance for Festival Condomínio.  
Festival Condomínio takes place on private homes throughout Lisbon.  
The performance sessions were held previously on the artist's studio on the 15th and 16th of June from 2:30 to 7:30 pm.  
On the 21st of June the performance outcome was presented on the apartment of Mariana e and Madalena — Rua da Imprensa Nacional 81, 1º frente, Lisboa.

**2014**

#1 [*preview*], by Susana Mendes Silva and Miguel Pereira, with the participation of Jari Marjamäki, Leal Rios Foundation, 28th January, sessions at 10:30 am and 6:30pm  
#2 [*instruction manual*], by Susana Mendes Silva and Miguel Pereira, Leal Rios Foundation; 20 minutes sessions on 19th and 22nd February, and on 5th of March  
#3 [*finissage*], by Susana Mendes Silva and Miguel Pereira, with the participation of Jari Marjamäki, Leal Rios Foundation, 7th of March, 10:30 pm

**2013**

*Audio description*, with Abdul Moimême, Vinte e Sete Sentidos Program by Associação Granular, Culturgest, Lisboa, 11th July, 6:30pm.  
*Le trésor*, Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts de Paris, 5th of June, 6pm and 7pm.  
*The Director*, in collaboration with Miguel Pereira, 18 May, 9:30pm, Chiado Museum, Lisboa

**2012**

*o tesouro | the treasure*, apresentada no nº283 da rua do almada, 20 de Julho | performed at 283, rua do almada in Oporto, 20th July

**2011**

X, Trama Festival de Artes Performativas, Cinema Passos Manuel e percurso na cidade do Porto  
*Hóspede| Guest*, live performance, 6 de Julho de 2011

**2010**

*Palco* (com | with Bárbara Falcão Fernandes), "Amigos coloridos", Festival Alcantara, Teatro São Luís, Lisboa

**2009**

X, live performance, 15th to 18th, 23rd and 25th September, Marz Galeria, Lisboa

**2008**

*uma história*, performance via skype phone, in "18 Presidentes, Um Palácio e Outras Coisas Mais", Lisboa, 4/5/6/11/18-10 and 29-11

**2007**

*a bedtime story*, performance via skype phone, in "INTIMACY: Across Visceral and Digital Performance", Goldsmiths, LABAN, The Albany, London, 7-9 December

**2006**

*Art\_room #3*, networked performance with skype video, *Upgrade! International*, Oklahoma City, 30-11-2006, 16-12-2006, 20-12-2006.

*Art\_room*, live performance, Fundación Luis Seoane, A Coruña

**2005**

*Art\_room*, networked performance with webchat and webcam, *Identidades Virtuais*, Lisboa

*Person with t'shirt #2*, by Maria João Garcia and Susana Mendes Silva, Festival Número, Teatro Taborda, Lisboa

*Person with t'shirt #1*, by Maria João Garcia and Susana Mendes Silva, Loja do Lopes, Lisboa

*Artphone*, networked performance with skype phone, *Prog:me*, Rio de Janeiro

*a kiss (in the cheek)*, Loja do Lopes, Lisboa

**2002**

*Artphone*, Free manifesta, manifesta 4, Frankfurt

## **other projects**

**2015**

*Disorder*, short film by Maria João Guardão and Susana Mendes Silva, session at 9500 Cineclube of Ponta Delgada, within the program of the anniversary exhibition 2000-2015 of Galeria Fonseca Macedo, curated by João Silvério, 18<sup>th</sup> July, 6:30pm.

**2014**

*Disorder*, short film by Maria João Guardão and Susana Mendes Silva, premiere at Festival Temps d'Images - Films on Art, 14th November, 6pm, Cinema Ideal, Lisboa.

Visual collaboration on the documentary project *Cinematógrafo alcantara* by Maria João Guardão for Alcantara Festival, Lisboa.

**2013**

*An afternoon*, by Rogério Nuno Costa and Susana Mendes Silva: practical working session in the context of the international meeting of artists and researchers in Performance Studies *Generative Indirections*, Montemor-o-Novo, Portugal.

**2012**

Special bag edition, with Adaism, for Conserveira de Lisboa

**2011**

Participação na instalação sonora "Gritos de Artistas" de Ana Borralho & João Galante. Verão Azul Festival, Lagos

**2010**

*Amigos coloridos*, Festival Alcantara, Teatro São Luís, Lisboa

**2009**

*Open studios*, Goldsmiths College, London

**2008- hoje**

Blog to perform: *performance and performative art practices from portugal*,

<http://www.pt-performance.blogspot.com/>

**2008**

Art coaching of *Tokonoma* (Dance), by Ludger Lamers (P/A), Elsa Aleluia (P), Carlos Zíngaro (P).

Portrait of Eduarda Silva for *Salad Days/7 artistas ao 10º mês*, a project by Susana Pomba, L+arte magazine, October, p.48, [saladdaysnewart.wordpress.com](http://saladdaysnewart.wordpress.com)

L+arte magazine 2008 Calendar

**2007**

*ArteLisboa*, happening in ArteLisboa Art Fair, Lisboa

*Lottery Maumaus*, Escola de Arte Maumaus, Lisboa 30.06.2007

*Phantasia*, project for the art magazine L+arte, february edition

**2006**

*Sheet*, by Hidden Agenda contemporary art editions, distribution via e-mail

*Sheet*, in "e-zine vector" [editors Miguel Leal and Fernando José Pereira]

*"Bare Life" conversation*, as participating guest for July 2006 on empyre - organized in collaboration with Documenta 12 Magazine Moderator Christina McPhee. The other guests include artists Deborah Kelly (AU), Connor McGarrigle (IR), GH Hovigimyan (US), artist/theorist, Jordan Crandall (US), and theorist David Garcia (NL)

*The Upgrade! Lisbon*, curated by Luís Silva, Lisboa 20 arte contemporânea

"Parfum d'artiste", in *Se tiveres sorte*, Loja do Lopes, 14-02-06

**2003**

Insert of drawing for free reproduction, *Jornal Público*, 08.03.03.

*I'm Here*, project for the online magazine Homeless Monalisa

**2002**

*The Manifesta archive*, manifesta 4, Frankfurt

**2001**

"*Público (Centerfold)*", Project Arte-Público, Público newspaper, 19.05.01.

**2000**

"*Quando uma mulher usa uma pistola, isso é...*", desktop image email.

Cover of *Psicologia* magazine, Lisboa: Celta Editores, vol. XIV, nº1.

**1997**

Organization of the exhibition *Toys are us (constrangimentos objectivos)*, with António Caramelo, Cisterna da FBAUL, Lisboa

With Ana Pinto, António Caramelo, Carla Antunes, Graciete Claro, Maria João Lopes Fernandes, Miguel Brinca, Rui Toscano, Sara Barriga, Susana Mendes Silva, Vítor dos Santos.

## **artist books**

**2013**

Artist book inserted on the catalogue of the exhibition *Langages: Entre le dire et le faire*, Fondation Calouste Gulbenkian, Paris. With: Aurélien Froment, Bas Jan Ader, Fernanda Fragateiro, João Penalva, John Wood & Paul Harrison, Julia Rometti & Victor Costales, Manon de Boer, Meris Angioletti, Pedro Barateiro, Rosa Barba, Shilpa Gupta, Susan Hiller and Susana Mendes Silva. Curator: Filipa Oliveira

**2011**

*Reporter X*, com | with Ana Nobre de Gusmão, jornal de artista no âmbito de | artist newspaper for *Obra de Papel*, Guimarães Capital da Cultura, Guimarães

*X*, desdobrável | folded leaflet, Trama Festival de Artes Performativas, Trama/Fundação de Serralves, Porto.

**1999**

*Delicatessen*, [artist edition], texts by Alexandre Melo, Nuno Faria, João Silvério, dist. Ed. Assírio & Alvim, Lisboa.

Catalogue of the exhibition *S/Título (Sarajevo)*, [artist edition], Assírio & Alvim, Lisboa.

## **grants, support and residencies**

**2010-14**

Atribuição de atelier no Palácio dos Coruchéus, da Câmara Municipal de Lisboa, através do Concurso Ateliers Municipais para as Artes | Studio awarded by the City of Lisbon at Palácio dos Coruchéus (public competition)

**2007-2009**

Gulbenkian Foundation Grant

**2003**

"*a Dois*", residence program at CENTA, Vila Velha de Ródão (concept and program by André Guedes)

**1999**

Visual Arts grant from Centro Nacional de Cultura

**1998**

Travel support (Sarajevo-Lisboa), Instituto de Arte Contemporânea do Ministério da Cultura

## **collections**

Ivo Martins Collection (in deposit at the Serralves Foundation, Contemporary Art Museum, Porto)

Banque Privée Edmond de Rothschild Europe Collection

PLMJ Foundation Collection

Sarmento Collection

Novo Banco Collection

ANACOM Collection

Norlinda and José Lima Collection

Leal Rios Collection

Other private collections